

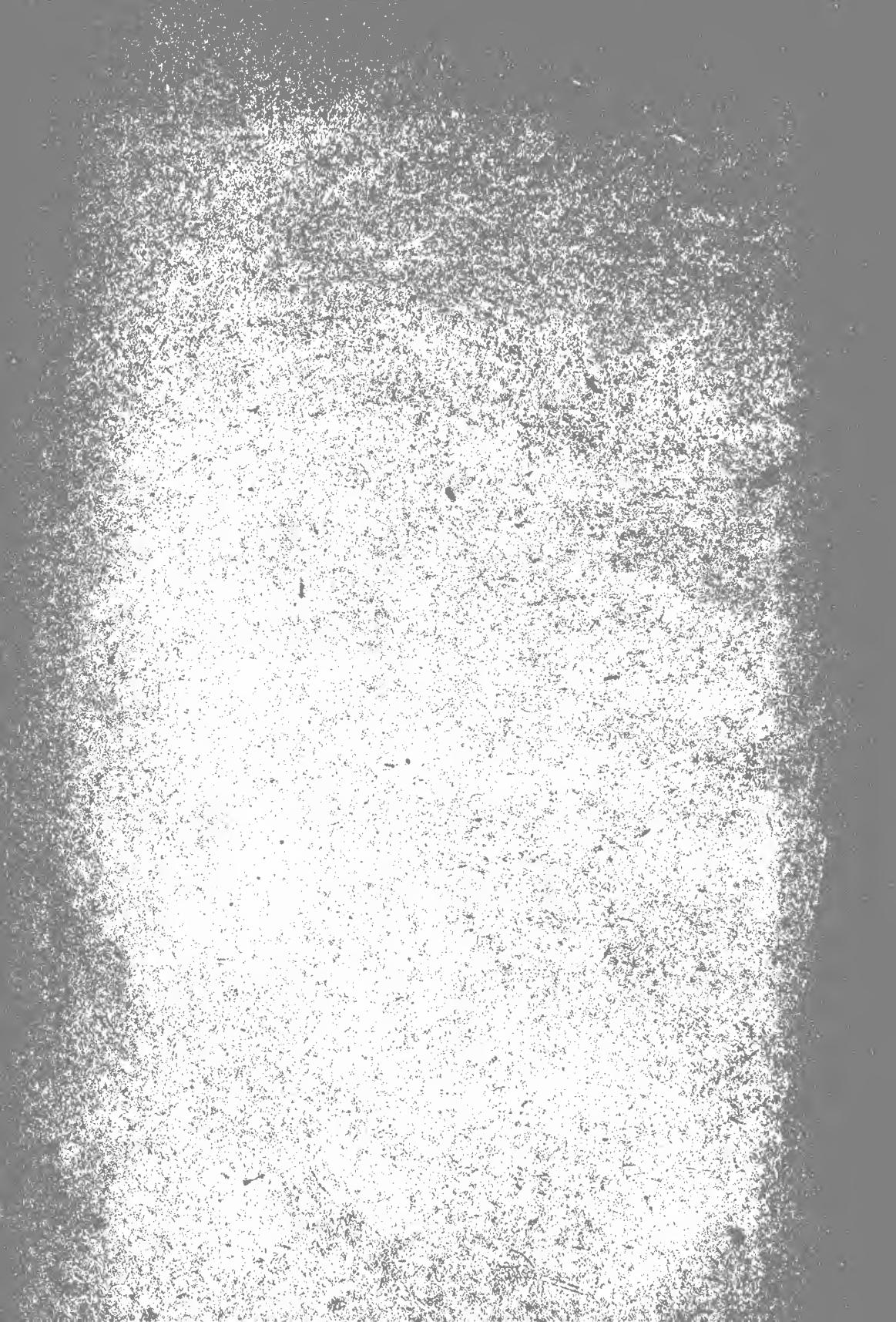
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Harvard University

COURSES

IN

GERMAN AND FRENCH ART

TO BE GIVEN BY

PROFESSOR PAUL CLEMEN, PH.D.

OF THE UNIVERSITY OF BONN
VISITING PROFESSOR OF GERMAN ART

4067, 60

1907-08



CAMBRIDGE, MASSACHUSETTS

OCTOBER, 1907

EXCHANGE OF PROFESSORS BETWEEN HARVARD UNIVERSITY AND THE GERMAN UNIVERSITIES

THE systematic exchange of professors between American and German Universities was established in December, 1904, by an agreement between the President and Fellows of Harvard College and the Prussian Ministry of Education. In January, 1905, this agreement received the hearty approval of the German Emperor, and the first exchange of professors took place in the academic year 1905-06.

The immediate object of the exchange of professors is to gain, for each University concerned, fresh contributions of learning, new and invigorating personal contacts, and new points of view. Through the closer intimacy and sympathy thus engendered between scholars in both nations, a similar result may undoubtedly be hoped for in the relation of the two peoples; but this broader purpose depends strictly on the attainment of the immediate benefits above mentioned. The exchange of professors is, in short, a strictly intellectual and educational undertaking in spirit, method, and immediate object.

The President and Fellows have appointed as Visiting Professor of German Art for the year 1907-08, the third year of the exchange, Paul Clemen, Ph.D., Professor of the History of Art at the University of Bonn, and Provincial Conservator of the Rhine Province.

Harvard University

Oct 9, 1907

FACULTY OF ARTS AND SCIENCES

COURSES IN GERMAN ART

(*To be given in German*)

1907-08

FOR UNDERGRADUATES AND GRADUATES.

1^{hf}. German and French Art from the Early Middle Ages to the End of the Eighteenth Century. *Half-course (first half-year)*. *Th., Sat., at 10.* Robinson Hall Lecture Room.

2^{hf}. German Art of the Nineteenth Century. *Half-course (first half-year)*. *Sat., at 11.* Fogg Lecture Room.

This Course will be open to the public.

SEMINARY COURSE.

3^{hf}. Seminary of Mediaeval German Sculpture, with demonstrations in the Germanic Museum. *Half-course (first half-year)*. *Once a week.*

The first lecture in Course 1 will be given on Thursday, October 3.

The first lecture in Course 2 will be given on Saturday, October 5.

HARVARD VISITING PROFESSORS AT THE UNIVERSITY OF BERLIN

- 1905-06. Francis Greenwood Peabody, A.M., D.D.,
Plummer Professor of Christian Morals.
- 1906-07. Theodore William Richards, Ph.D., Sc.D.,
Professor of Chemistry.
- 1907-08. William Henry Schofield, Ph.D., Professor of
Comparative Literature.

GERMAN VISITING PROFESSORS AT HARVARD UNIVERSITY

- 1905-06. Friedrich Wilhelm Ostwald, Chem. D., M.D.,
D.Sc., Geh. Hofrath, Professor of Chemistry at
the University of Leipsic, Visiting Professor of
Physical Chemistry.
- 1906-07. Eugen Kühnemann, Ph.D., Professor of Phi-
losophy at the University of Breslau, Visiting
Professor of German Literature.
- 1907-08. Paul Clemen, Ph.D., Professor of the History
of Art at the University of Bonn, Provincial Con-
servator of the Rhine Province, Visiting Professor
of German Art.

